

SELECTED EXHIBITONS

- 2016** Jennifer Brazelton: Pinched and Pulled, Louise Meager Art Gallery, Fremont, CA (solo)
50 Women, American Jazz Museum, Kansas City, MO, In conjunction with NCECA
30 Sculptors, John Natsoulas Gallery, Davis, CA
Politically Charged, Blue Line Arts Gallery, Roseville, CA
Passing the Baton 2: Ceramic Educators, Ridley Gallery, Rocklin, CA
Las Cadre Presents: La Nino, SMAART Gallery, San Francisco, CA
The Gift-Invitational, Studio C2 Gallery, Petaluma, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA
Pence Gallery Art Auction Exhibit and Gala Invitational, Pence Gallery, Davis, CA
- 2015** Jennifer Brazelton: Bumpy Terrain, Abrams Claghorn Gallery, Albany, CA (solo)
Socially Conscious Abstraction, SMAart Gallery, San Francisco, CA (Curator)
Charged Abstraction, University Art Gallery, Santa Clara University, Santa Clara, CA (Curator)
30 Sculptors, John Natsoulas Gallery, Davis, CA
Passing the Baton: Ceramic Educators, Ridley Gallery, Sierra College, Rocklin, CA
Plates and Totems Invitational, Blue Line Gallery, Roseville, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA
- 2014** Jennifer Brazelton: New Cartographic Constructions, Founders Room at the Bankhead Theater, The Bothwell Art Center, Livermore, CA (solo)
Kilnopening.edu 2014, American Museum of Ceramic Art, Pomona, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
America's ClayFest, Blue Line Gallery, Roseville, CA
Bark, John Natsoulas Gallery, Davis, CA
Clay: A chancy act of prolonged engagement, SMAART Gallery & Studio, San Francisco, CA
Transmigrational Ceramics, Gallery 621, Benicia, CA
Plates and Totems Invitational, Blue Line Gallery, Roseville, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA
- 2013** Seismic, War'Hous Visual Studios Gallery, Houston, TX, In conjunction with NCECA (Co-Curator)
Ceramics Annual of America, Civic Center, San Francisco, CA
Artificial Landscapes, SMAART Gallery & Studio, San Francisco, CA
Jennifer Brazelton, David Komar, and Joe Strickland, Shimo Art Gallery, Sacramento, CA
John Natsoulas Gallery, Expo Hall Exhibition, Houston, TX, In conjunction with NCECA
Ambassador J. Christopher Stevens Memorial Exhibition: Artists for Peace and Common Understanding Between the People of the Middle East and the United

- States, John Natsoulas Gallery, Davis, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, In conjunction with CCACA
Bark, John Natsoulas Gallery, Davis, CA
Plates, Totems, and Teapots Invitational, Blue Line Gallery, Roseville, CA
2013 Clay & Glass Invitational, Healdsburg Center for the Arts, Healdsburg, CA
Deep in the shed/A studio sojourn, SMAART Gallery & Studio, San Francisco, CA
Faculty Show, University Gallery, California State East Bay, Hayward, CA
Inspiration: Richmond Art Center Faculty Show, Richmond Art Center Gallery, Richmond CA
- 2012** Jennifer Brazelton-New Work, Roscoe Ceramic Gallery, Oakland, CA (solo)
New Cartographic Constructions, Ruby's Clay Studio Gallery, San Francisco, CA (solo)
Ceramics Annual of America, Fort Mason Pavilion, San Francisco, CA
California Clay Competition Exhibit, The Artery, Davis, CA
Trading Spaces, Niad Art Center Gallery, Richmond, CA
Deja View: Art onto Clay, SMAART Gallery & Studio, San Francisco, CA
Pence Gallery Art Auction, Pence Gallery, Davis, CA
Faculty Exhibition, University Gallery, California State East Bay, Hayward, CA
- 2011** Sculpture Slam, San Luis Obispo Art Museum, San Luis Obispo, CA
Ceramics Annual of America, Fort Mason, San Francisco, CA
Inspiration-Faculty Show, Richmond Art Center, Richmond, CA
2011 California Clay Competition, The Artery Gallery, Davis, CA
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
100 Artists: Plate it Up, Mary Lou Zeek Gallery, Salem, OR
California State East Bay Faculty Show, University Art Gallery, Hayward, CA
Totems and Plates: Ceramics Invitational & Competition, Blue Line Gallery, Roseville, CA
- 2010** Ceramics Annual of America, Herbst Pavillion at Fort Mason, San Francisco, CA
Puddles in the Garden, Benefit for Haitian Earthquake Relief January 30, 2010, Madusalon Gallery, San Francisco, Ca
Faculty Show, California State University East Bay, Hayward, CA
Placas de Artistas, Paso de los Libres, Argentina www.placasdeartistas.com.ar
www.placasdeartistas.com.ar/English/Placas10/EUA/brazelton_jennifer.htm
Art Auction 2010: Art is Not an Extra, Pence Gallery, Davis, CA
Organical, Ruby's Gallery, San Francisco, CA
Las Cadre: 21st Century Groove, Pacific Grove Art Center, Pacific Grove, CA
Ceramics Now, Merritt College, Oakland, CA
- 2009** Puddles in the Garden, Madusalon Gallery, San Francisco, Ca (Solo)
Las Cadre, Richmond Art Center, Richmond, CA
From our Studios: Recent Work by Faculty and Visiting Artists, Richmond Art Center, Richmond, CA
Faculty Show, California State University East Bay, Hayward, CA

- Ultra-Chroma, Roosevelt Grow House, Garden & Gallery, Phoenix, AZ (in conjunction with NCECA)
Firing A Legacy: David Kuraoka & San Francisco State University, Pence Gallery, Davis, CA
Pieces of What..., Ruby's Gallery, San Francisco, CA (solo)
- 2008** Faculty Show, California State University East Bay, Hayward, CA
Las Cadre Presents: Miniatures, Ruby's Gallery, San Francisco, CA
Art and Politics, Santa Cruz Art League Gallery
- 2007** Art Work, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA
Las Cadre Presents: Almost 3-D, ASUC Berkeley Art Studio, Berkeley, CA
From Our Faculty: Artwork from the Teachers of the Richmond Art Center, Richmond Art Center, Richmond, CA
- 2006** Pink Week Exhibition, Cricket Engine Gallery, Oakland, CA
Community Virology: 4th Infection, Lobot Gallery, Oakland, CA
Variegated Strata, ASUC Berkeley Art Studio Gallery, Berkeley, CA
East Bay Open Studios Preview Exhibition, Oakland, CA
- 2005** San Francisco State University MFA Show 2005, San Francisco, CA
Fletcher Laboratory Gallery Annual Invitational, University of California, Berkeley, CA
Kaplan Gallery Davis 05, Davis, CA
- 2004** The 2004 International Orton Cone Box Show, NCECA 2004, 2005. Baker University Baldwin City, KS
Feats of Clay XVII, An annual show juried in 2004 by Richard Notkin. Lincoln, CA
La Petite XI", Alder Art Gallery, Coburg, OR
Emergence 2004: A collection of rising SFSU artists, The Art Gallery, San Francisco, CA
- 2003** Feats of Clay XVI, Juried in 2003 by Joe Mariscal. Lincoln, CA
Stillwell Student Show, San Francisco State University Fine Arts Gallery, San Francisco, CA
The Art of Clay-Bay Area Emerging Artists, The Art Gallery, San Francisco, CA
Microcosm, Artisans Gallery Mill Valley, CA
Ceramics 03, Davis, CA
- 2002** Two Artists, City of San Mateo Gallery, San Mateo, CA
- 2001** Feats of Clay XIV, Juried in 2001 by Paul McCoy, Lincoln, CA
Art and Community, Gensler, Corporation Gallery invitational show San Francisco, California
California Clay Competition, The Artery, Davis, CA
Arts on Fire V, Sanchez Art Center, Pacifica California
Belcher Artists Group Show, Belcher Street Gallery, San Francisco, CA

EDUCATION

- 2005** San Francisco State University, MFA Ceramics, San Francisco, CA
2001 San Francisco State University, Bachelor of Art, San Francisco, CA
1987-1989 University of Arizona, Tucson, AZ

PROFESSIONAL EXPERIENCE

- 2016** **Art 1112 Ceramics 1-2 sections**, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 80, 81, 82, 83, 84, and Art 208, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Foundations of Ceramics, Adjunct Instructor, Merritt College, Oakland, CA
Art 121A, Art 121B, Art 122A, Art 122B, Art 123, Art 124-Introductory Ceramics I, Introductory Ceramics II, Ceramic Throwing 1, Ceramic Throwing II, Ceramic Decorating I, Advanced Ceramic Decorating-2 sections Adjunct Instructor, Ohlone College, Fremont, CA, Sabbatical replacement Fall 2016 and Spring 2017
- 2015** **Art 1112 Ceramics 1-2 sections**, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 1020 Creative Process, Adjunct Instructor, California State East Bay, Hayward, CA
Art 80, 81, 82, 83, 84, and Art 208, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Foundations of Ceramics, Adjunct Instructor, Merritt College, Oakland, CA
Art 121A, Art 121B, Art 122A, Art 122B, Art 123, Art 124-Introductory Ceramics I, Introductory Ceramics II, Ceramic Throwing 1, Ceramic Throwing II, Ceramic Decorating I, Advanced Ceramic Decorating, Adjunct Instructor, Ohlone College, Fremont, CA
- 2014** **Art 1112 Ceramics 1-2 sections**, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 1020 Creative Process, Adjunct Instructor, California State East Bay, Hayward, CA
Art 245 Ceramics 1, Adjunct Instructor, San Francisco State University, San Francisco, CA

Art 80, 81, 82, 83, 84, and Art 208, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects, Ceramics, Foundations of Ceramics, Adjunct Instructor, Merritt College, Oakland, CA

Art 121A, Art 121B, Art 122A, Art 122B, Art 123, Art 124, Introductory Ceramics I, Introductory Ceramics II, Ceramic Throwing 1, Ceramic Throwing II, Ceramic Decorating I, Advanced Ceramic Decorating, Adjunct Instructor, Ohlone College, Fremont, CA

Art 665 Explorations in Clay, Adjunct Instructor, Skyline College, San Bruno, CA

2013 Art 1112 Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA

Art 80, 81, 82, 83, 84, and Art 208, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Foundations of Ceramics, Adjunct Instructor, Merritt College, Oakland, CA

Art 665 Explorations in Clay, Adjunct Instructor, Skyline College, San Bruno, CA

Ceramics Instructor, National Institute for Artists with Disabilities (Niad), Richmond, CA

2012 Art 1112, Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3513-Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA

Art 80, 81, 82, 83, 84, and Art 208, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics , Foundations of Ceramics, Adjunct Instructor, Merritt College, Oakland, CA

Ceramics Instructor, National Institute for Artists with Disabilities (Niad), Richmond, CA

2011 Art 1112 Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA

Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA

- Art 80, 81, 82, 83, 84, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics**, Adjunct Instructor, Merritt College, Oakland, CA
Ceramics Instructor, National Institute for Artists with Disabilities (Niad), Richmond, CA
- 2010**
Art 1112 Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
- 2009**
Art 80, 81, 82, 83, 84, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Adjunct Instructor, Merritt College, Oakland, CA
Art 1112 Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 80, 81, 82, 83, 84, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Adjunct Instructor, Merritt College, Oakland, CA
Art 245 Ceramics 1, Adjunct Instructor, San Francisco State University, San Francisco, CA
- 2008**
Art 1112, Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 80, 81, 82, 83, 84, Beginning Ceramics, Continuing Ceramics, Intermediate Ceramics, Advanced Ceramics, Special Projects Ceramics, Adjunct Instructor, Merritt College, Oakland, CA
Ceramics Area Studio Manager, Richmond Art Center, Richmond, CA
- 2007**
Art 1112 Ceramics 1, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3512 Ceramics 2, Adjunct Instructor, California State East Bay, Hayward, CA
Art 3513 Ceramics 3, Adjunct Instructor, California State East Bay, Hayward, CA
Art 402, Art 404, Beginning and Advanced Ceramic Sculpture, Adjunct Instructor, Cosumnes River College, Sacramento, CA

- 2006** **Ceramics Studio Technician**, ASUC Art Studio University of California Berkeley, Berkeley, CA
Ceramics Area Studio Manager, Richmond Art Center, Richmond, CA
Instructor Pottery and Hand-Building, ASUC Art Studio University of California Berkeley, Berkeley, CA
- 2005** **Ceramics Studio Technician**, ASUC Art Studio University of California Berkeley, Berkeley, CA
Ceramics Area Studio Manager, Richmond Art Center, Richmond, CA
Instructor Pottery and Hand-Building, ASUC Art Studio University of California Berkeley, Berkeley, CA
Ceramics Studio Technician, ASUC Art Studio University of California Berkeley, Berkeley, CA
- 2004** **Gallery Curator and Coordinator for City Hall**, City of San Mateo, San Mateo, CA
- 2003** **Gallery Curator and Coordinator for City Hall**, City of San Mateo, San Mateo, CA
- 2002** **Instructor**, Richmond Art Center Artist-in-Residence, Richmond, CA
Ceramics Instructor, On-Lok Senior Services, San Francisco, CA
- 2001** **Ceramics Instructor**, On-Lok Senior Services, San Francisco, CA
- 2000** **Ceramics Instructor**, On-Lok Senior Services, San Francisco, CA
- 1999-2001** **Production Assistant**, Airtreks.com, San Francisco, CA
- 1996-1999** **Manager and Sales Agent**, Atlas Travel Service, San Francisco, CA
- 1995-1996** **Ticketing Agent**, Passages Tours, San Francisco, CA
- 1991-1995** **Rate Desk Agent and Passenger Reservations**, United Airlines, San Francisco, CA

LECTURES AND DEMONSTRATIONS

- 2016** Pots and Prints Visiting Artist, University of Texas of the Permian Basin, Odessa, TX
Artist Demonstration, Mill Valley Potters Studio, Mill Valley, CA
- 2015** Visiting Artist, Digital presentation and workshop, College of Marin, Kentfield, CA
Panel member discussing Charged Abstraction at Santa Clara University, Santa Clara, CA
Artist Lecture, Bumpy Terrain, Abrams Claghorn Gallery, Albany, CA
- 2014** Artist Demonstrator, California Conference for the Advancement of Ceramic Art, Davis, CA
- 2013** Visiting Artist, Digital presentation, California College of the Arts, Oakland, CA
Visiting Artist, Digital presentation and workshop, College of the Redwoods, Eureka, CA
Visiting Artist, demonstration and digital presentation, Richmond Art Center, Richmond, CA
- 2009** Panel member at CCACA Davis, discussing "Firing A Legacy: David Kuraoka & San Francisco State University"

Jennifer Brazelton ◇ 3816 19th St. ◇ San Francisco, CA 94114 ◇ (510) 928-1791

- 2006** Visiting Artist, Rossmoor Ceramic Arts Club, Rossmoor, CA
2004 Artist lecture, Bemis Center for Contemporary Arts, Omaha, NE
2002 Artist lecture, Art Kauai Organization, Kauai, HI
Artist lecture and demonstration, Kauai Community College, Kauai, HI
Artist lecture and demonstration, Hanalei Gift House Studio, Kauai, HI

PUBLICATIONS AND REVIEWS

Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color by Brian Taylor and Kate Doody, pages 108-109

<http://www.amazon.com/Glaze-Ultimate-Ceramic-Artists-Guide/dp/0764166425>

Art meets Science: Views of the Arab World

by Benjamin Hennig, Phd.

<http://www.viewsoftheworld.net/?p=2171>

Weight and whimsy

The California Sculpture Slam gets weird and wonderful at the SLOMA

by Anna Weltner

<http://www.newtimesslo.com/art/6549/weight-and-whimsy/>

Blue Line Arts May 2013

<http://issuu.com/bluelinearts/docs/mayissue>

Persistence of Vision (POV): Jennifer Brazelton

by Michelle Gaines

<http://mentalbits.wordpress.com/2011/05/21/persistence-of-vision-pov-jennifer-brazelton/>

Politics of Perception: Post-Foucauldian Ceramics [Kindle Edition] Anthony Merino.

http://www.amazon.com/Politics-Perception-Post-Foucauldian-Ceramics-ebook/dp/B005EDNAG4/ref=sr_1_1?ie=UTF8&qid=1312564100&sr=8-1

500 Raku: Bold Explorations of a Dynamic Ceramics Technique, Lark Books, Page 270.

Jennifer Brazelton: Essential Structures by Susannah Israel

CURATORIAL EXPERIENCE

2017 Curator, InterChange, NCECA Concurrent Exhibition, Portland, OR

2015 Curator, Socially Conscious Abstraction, SMAart Gallery, San Francisco, CA

Curator, Charged Abstraction, University Art Gallery, Santa Clara University, Santa Clara, CA

2013 Co-Curator, Seismic, War'Hous Visual Studios Gallery, Houston, TX, In conjunction with NCECA

2009 Co-Curator, Ultra-Chroma, Roosevelt Grow House, Garden & Gallery, Phoenix, AZ (in conjunction with NCECA)

PROFESSIONAL ORGANIZATIONS

2006-Present Chronicle for Higher Education

2003-Present CAA, College Art Association

2000-Present NCECA, The National Council on the Education for Ceramic Arts

1999-Present CCACA, California Conference for Advancement of Ceramic Art